Neurotica discusses eccentric people. See page 4

Commission ruling confirms violations in runoff election

By JOHN MALNACK II

The UNO Student Election Commission Tuesday found Mike DeBolt guilty of two violations of Election Commission rules during his campaign for the student president/regent runoff elec-

DeBolt was fined \$25 for each violation, but the commission did not overturn his election victory as requested in a protest filed by Jim Corson, student-government executive treasurer. DeBolt defeated Corson 386 to 220 votes in the Nov. 19-20

Although Corson said, "I don't know what good a fine does," he added that he would not pursue the matter further. "I'm done with it," he said.

Both DeBolt and Corson, if dissatisfied with the commission's findings, had the option of taking the dispute to the Student Court for final arbitration.

DeBolt said he was surprised at the commission's findings. "I didn't see where his (Corson's) complaints held water," he

The commission met Tuesday in the Student Center to consider the protest, which accused DeBolt of three campaign violations and sought his disqualification.

The commission found DeBolt guilty, personally and/or through his campaign agents, of making, "knowingly or unknowingly, several incorrect statements concerning Mr. Corson's" grade point average.

Election Commission rules require that, "no candidate and/ or agent shall make false statements, oral or written, relating to his/her or any other candidate.'

Corson's protest charged that DeBolt's "statements included, but were not limited to, my having only a 2.0 GPA, that I am a jerk, as well as others.

During Tuesday's hearing, Corson was asked if he had publicized his GPA during his candidacy. He answered that he had not, and added that the practice is not mandatory. Corson told The Gateway Sunday, "I don't think that's anybody's business."

DeBolt was also found "negligent in failing to adhere to the Rules and Regulations of the Election Commission which prohibit a candidate from displaying more than one banner.

Election Commission rules define a banner as "any posted campaign material exceeding 14" x 22"." The rules permit a student president/regent candidate to display only "one banner at an approved location in the Milo Bail Student Center." Corson's protest alleged that DeBolt posted two banners.

Because of insufficient evidence, DeBolt was found not guilty of Corson's third charge, which alleged that "DeBolt and his agents were seen several times campaigning inside the designated polling area on November 20.

According to Election Commission rules, "after the election has commenced candidates and/or their agents may not campaign in any manner within the designated polling areas.

Testifying for Corson at Tuesday's hearing was Al Fortrezzo III, who was recently elected to the Student Senate representing the College of Continuing Studies

"I supported Jim Corson," Fortrezzo said at the hearing. While he was handing out fliers for Corson Nov. 20, Fortrezzo said, he overheard DeBolt tell a student: "'How can you vote for someone who only has a 2.0 GPA? He's a jerk.'

Fortrezzo said he later spoke with a student who had planned to vote for Corson. He said the student told him, want to vote for someone with a 2.0 GPA.'

Allison Brown also testified for Corson. She also worked on Corson's campaign, and is a student senator representing the College of Public Affairs and Community Service

Brown said she heard someone talk about "Jim's (Corson's) 2.0 GPA." While she was working for Corson Nov. 20 from 10 a.m. to 2 p.m., she said, she saw DeBolt walk through the polling area with campaign fliers in his hand. She also said she saw DeBolt escort some students to the voting booth once sometime between 11 a.m. and 2 p.m.

Although the commission ultimately found DeBolt guilty of making the remark concerning Corson's GPA, it noted that, from among "hundreds" of students who Corson claimed witnessed DeBolt's offenses, only two, both from Corson's campaign, were present to testify. "It would be better to have more outside opinion," according to the commission.

Later, student Jason Jensen testified he had seen DeBolt violate polling-area boundaries approximately 20 times. "He was walking with people and had a handful of fliers with him, but I couldn't say if he was campaigning," Jensen said.

In his rebuttal, DeBolt said this was his third campaign for student elective office. He said all his campaigns were conducted "nicely and fairly," and did not concentrate on his opponents' shortcomings. He said he did not believe either of his campaign agents would "say anything malicious."

Regarding his campaign-sign violation, DeBolt said he purchased posterboards from the UNO Bookstore for 35 cents each, hoping to post some inexpensive signs. He said he did not measure the signs, "and now a 35-cent poster costs me \$25. I'm

Financial-aids policy changes

A new policy affecting recipients of federal financial-aid has been drafted. Titled the "Satisfactory Progress Statement," the document will be considered by the University Council on Student Affairs at UNO Dec. 6. If approved, the policy would become effective next semester.

The statement reflects a change in federal regulations concerning financial-aid recipients, according to Bob Pike, director of Financial Aids at UNO.

The policy identifies the maximum number of accumulated credit hours above which students are not eligible to receive federal financial aid.

Undergraduate students can receive aid until they have amassed 188 undergraduate credit hours, or achieve a bachelor's degree, whichever comes first.

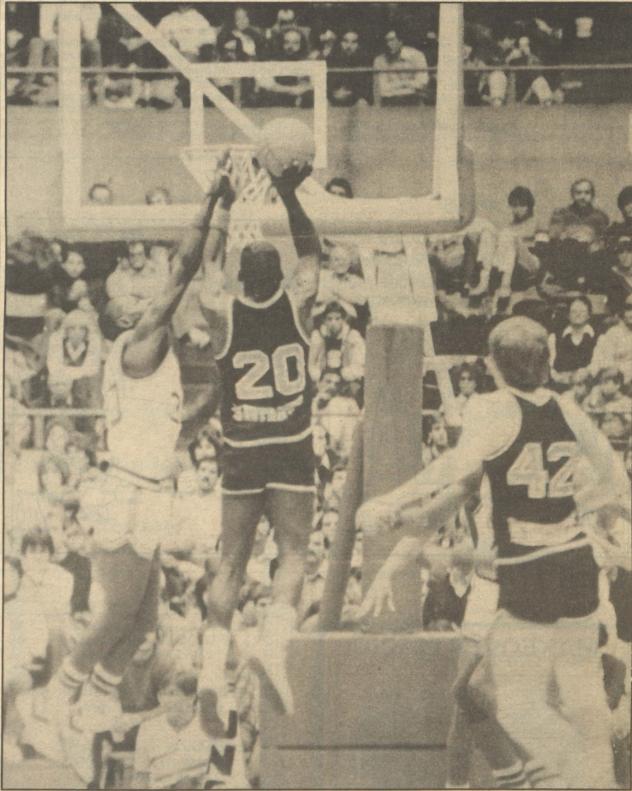
Graduate students can receive aid until they accumulate

55 graduate credit hours or attain a graduate degree, whichever is first.

Included in the policy is the requirement that students who apply for financial aid must successfully complete, for credit, at least two-thirds of the classes for which they originally register.

The new rules "give students a little more leeway," Pike said. As an example, under the present rules, a full-time student was required to complete at least 12 credit hours, rather than two-thirds of his attempted courses. Under the new rules, the same student would be required to complete eight of 12 hours.

Further information, and copies of the new progress statement, can be obtained at the UNO Financial Aids Office, Eppley Administration Building.



Poised to dunk

UNO's Rickey Suggs slams one home against Creighton's Landreth Baugh during the first half of Tuesday's game won by the Jays 76-66 at the city auditorium. Suggs and teammate Terry Sodawasser, at right, each totaled 12 points to lead the Mavs. For the game story see page 10.

charged \$25 for an oversight."

All the other poster sizes were purchased from the Bookstore

for the previous election, DeBolt said.

He added he did not remember calling Corson a "jerk, and if someone else on my campaign said anything like that, I'm sorry

for it, but it was not my idea." DeBolt admitted that a student told him he would not vote

for him (DeBolt) because people were slandering Corson. When asked if he was aware he was directly responsible for

his campaign agents' comments, DeBolt said, "Yes,"

Responding to his alleged transgressions of the polling areas, DeBolt said he thought he was familiar enough with polling-area boundaries based on his previous campaigns.

"I was never approached for getting too close (to the polls)," DeBolt said, "although my campaigns were thorough."

Tuesday, DeBolt again said he did not expect Corson's protest to impair his performance as student president/regent. DeBolt will take office in January.

Program cuts possible

Regents approve justification process for NU budgets

Some \$16.5 million in funding for NU programs and services has been designated as the lowest-priority areas in the University's 1985-86 budget request. The NU Board of Regents approved the designation at its Nov. 16 meeting.

The Appropriations Committee of the Nebraska Legislature has required all state-supported agencies and institutions to review their budget requests on a 95/5 percent basis.

The new review process divides a budget request into a 95percent "base," or basic budget, and a remaining 5 percent judged to be the lowest priority.

The lowest-priority 5 percent will be known as "modifications," because approval of funding for these areas by the Legislature would represent an increase, or modification, of the 95-percent hase budget

The \$16.5 million figure is actually 3.2 percent of the \$514 million 1985-86 NU budget request.

The committee originated the new budget-review process last summer as a way to "better justify" funding requests, according to NU President Ronald Roskens, who introduced the process to the regents at their July meeting.

It was repeatedly emphasized that the process was not designed as a budget-cutting tool.

But, contacted Tuesday, State Sen. Jerome Warner of Waverly, chairman of the Appropriations Committee, said, "I can't say that no agency would be reduced. This helps identify programs of less priority than others."

Warner would not speculate on how the new process might affect the 1985-86 NU budget request, which must be approved by the 1985 Legislature.

But, "it would be unrealistic not to recognize that some programs might not be funded so that others can continue to be funded, or new programs can be funded," Warner said.

The regents approved the 1985-86 NU budget request at their July meeting. The regents' vote Nov. 16 means that this \$16.5 million portion of the 1985-86 budget request will be subject to the most scrutiny by the Legislature next year.

The 5-percent modifications are divided into five categories.

Category five is considered the highest priority, category one is the lowest.

The "supplemental budget request documentation" defines each category. Category five is defined as: "Major academic units or poritons of units, involving teaching, research and extension services basic to the mission of the University, including statewide programs and continuing education. Included in this category could be the review of all units at some level."

KVNO-FM radio was designated as category five at UNO. University-wide, category five encompasses \$5.07 million in funding requests.

Category four is described as programs and activities important to the University's "role and mission, but that do not pertain directly to teaching, research and public-service responsibilities." This category represents \$1.63 million in University funding.

Intercollegiate athletics was an area included in category four

The third category includes "institutes, centers and other units that involve specific research or public-service functions, but do not have a primary graduate and undergraduate teaching responsibility." Items in this category account for \$2.05 million, university-wide.

UNO's Nebraska Business Development Center was classified as category three.

Category two represents programs and activities deemed "important but not fundamental" to teaching, research and educational services. This area comprises \$2.22 million. UNO had no items in this category.

The lowest priority, category one, is new funding requests, including: purchased utilities; library acquisitions; purchased goods and services; equipment replacement; computing support; and student contracts (Optometry and Veterinary Medicine). These items equal \$5.5 million in NU funding requests.

At UNO, library acquisitions are an example of category one. UNO budget areas targeted for review total \$2.54 million. This includes \$2.49 million in state general-fund money and

\$52,000 in cash funds. The UNO items, with funding amounts, are:

First priority: category five

- —Television and KVNO-FM
 —Conferences and community programs
- —Committee on Research
- Office of Grants DevelopmentCenter for Improvement of Instruction

Cash fund......\$22,13 Cotal......\$892,85

Second priority: category three

- -Nebraska Business Development Center
- -William Brennan Institute for Labor Studies

Third priority: category four

—Intercollegiate athletics—Counseling/University Division

Fourth priority: category one

- —Computing support
- —Library acquisitions—Purchased goods and services
- —Purchased utilities
- -Replacement of equipment

 General fund
 \$809,469

 Cash fund
 0

 Total
 \$809,469

 Grand totals: UNO
 \$2,487,279

 Cash fund
 \$52,032

 Total
 \$2,539,311

BIG MAXON CAMPUS





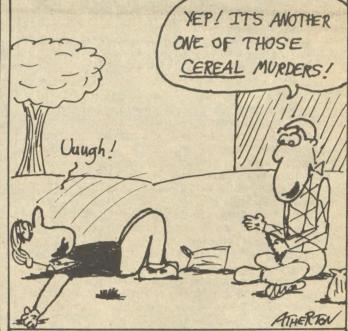
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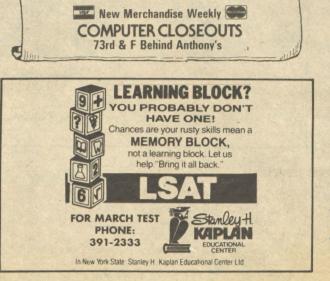
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Emmy-winning reporter discusses news experiences

By JUDY HARTLIEB

The Reagan administration has been the toughest ever in terms of trying to keep information from the public, according to Peter Lance, investigative reporter for ABC "World News Tonight."

Lance told an audience of about 75 Wednesday night Nov. 14, in the Milo Bail Student Center that while every American president has tried to manipulate the media, the Reagan camp has controlled public information more than any of its predecessors.

Lance cited the administration's efforts to limit the federal Freedom of Information Act, and subject government employees to lie detector tests and loyalty oaths. Further avenues of information may be closed, Lance said, if the press and the public are not vigilant in resisting such attempts.

Lance noted that on the day after Reagan's re-election, the Pentagon announced its test results would no longer be made available to the public. Lance said this came after he reported that Pershing missile production was being rushed, even though Pentagon tests on the weapon had not been completed.

"It's a big country," Lance said, "and there's room for debate and disagreement. We don't have to keep information from the public." He added, "I want the American public to have as much information as possible. I think it's my patriotic duty to tell the Pershing story. It's important to think about these issues."

Lance, winner of five news Emmys, spoke of the lessons he learned on his first job as a reporter for the Newport (R.I.) Daily News. Lance uncovered a story on housing code violations involving some of the newspaper's major advertisers. When his publisher refused to print the story, and another paper in town offered to pick it up, the Daily News reconsidered and ended up running the story, however damaging to its advertising clients.



Peter Lance

Lance said he learned that "competition is what really saves this country. Thank God we're more than one voice, a multitude of tongues. The sense of competition will get the story out somehow." Lance said he also learned hard work can pay off, and that there's more to news than the press release.

"Ninety percent of the news you see and hear is essentially public pronouncements of what people in power want you to know," he said. "There's a whole mechanism for getting this information out, and the media are willing recipients," he added.

"But if only one out of every 10 media dollars is spent on investigative and enterprising reporting, how fair are we being to the American public?" he asked.

Lance holds degrees in philosophy, journalism and law. He said America has undergone a litigation explosion in recent years, and added he has been sued three times for libel; he won two suits, and a third is pending.

"That's the sword that hangs over my head, that makes me do a good job," he said. "We don't need the National News Council to evaluate our stories. We don't need a censorship board. The public has a great remedy — the law of libel — and that's what keeps me honest."

"The bottom line in being a reporter is being duty-bound to report the truth," Lance said. "How many other businesses have that freedom, or that responsibility?"

Lance also spoke of the chilling effect that successful libel suits may have on reporters. "Censorship is preferable to the chilling effect," he said, "because censorship is identifiable; you can fight it. But how do you know when a reporter doesn't go after a story, or goes easy on it, because of fear of a lawsuit?"

Responding to an audience remark that the press is generally liberal in attitude, Lance said, "Reagan has been on a honeymoon with the press for four years." It's the role of the press to be vigorous, to follow up and point out inconsistencies, Lance said, "but the media hasn't held him (Reagan) to accountability. I can't explain it; I'm quite amazed by it."

Lance also addressed a question about the superficial nature of some media productions. "The Ted Baxter syndrome is still very real," he said, referring to the notion that attractive people get prestigious broadcast anchor jobs regardless of journalistic qualifications. "But," he added, "the media, like any other institution, makes mistakes."

News Briefs

New faces; old places

The University of Nebraska Board of Regents should look at the role of each school within the NU system when determining the budget, according to a newly elected regent, Dr. Donald C. Fricke

The Lincoln dentist defeated incumbent Edward Schwartz-kopf in the Nov. 6 District 1 race.

In a Nov. 7 World-Herald article, Fricke expressed concern that UNL was losing status and financial ground to UNO and the Medical Center.

When questioned about his remarks, Fricke said UNL's share of the state-funded portion of the budget has dropped during the past 13 or 14 years, from 68.5 percent to 54 percent. Most of the increases, Fricke said, have gone to the Medical Center.

UNL has been hurt by these cuts in the colleges of engineering and business, Fricke said. No new staff has been hired in the engineering department in the last six or seven years, he

added.

He also cited a need for more business classes and additional sections of existing ones.

Fricke said the entire state benefits from high-quality programs at UNL. "You have to have strong research in these areas to get businesses to come to Nebraska," he said, "You've got to take a look at the role and mission of the school," and then decide from there what kind of funding it needs.

When asked how budget re-adjustments might affect UNO, Fricke did not mention specific cuts, but said, "UNO started as a commuter school, and if that's not the role it has now, it should be redefined"

Fricke said UNL's status reflects on the NU system. When people from out of state look at the University of Nebraska system, he said, they look at UNL. "If they see quality has slipped here, they're not going to look at UNO."

P.R. man

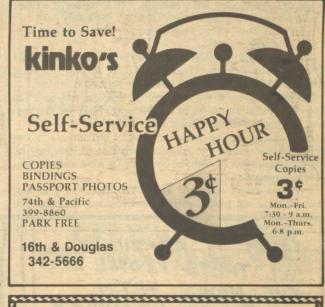
Louis F. Cartier Jr., manager of development communication at the University of Michigan, will join UNO's staff in January as director of university relations. The post was vacated in January 1984.

Cartier will coordinate UNO public-relations programs and publications. In addition, the directors of broadcasting at KVNO-FM radio and KYNE-TV will report to Cartier.

In his current position, he organizes public relations support for the University of Michigan's \$160 million fund-raising campaign.

Cartier worked for three years as a newspaper reporter after receiving a bachelor's degree in journalism at Wayne State University in Détroit, Mich. The father of three children, he also holds a master's degree in American culture from the University of Michigan.





UNO PRE-PHARMACY CLUB ORGANIZATIONAL MEETING

Time: 11:00 a.m.

Location: Allwine Hall, Room 312

Date: Friday, December 7th, 1984

Purpose: To promote interest in phar-

macy and to provide an opportunity to discuss common goals, ideas, and/or problems — open to any student whose career goals and/or interests lie in the field of pharmacy.

For additional information contact:
Dr. Marvin C. Pankaskie
College of Pharmacy
UNMC
559-6422

comment

New battleground

"Two Generations," (Nov. 9, 1984). The person was upset that I would dare describe a difference in the students of today and those of the '60s and early '70s.

He contended that the student of today has to be more selfcentered and more career-oriented if he or she wants to get ahead. A phrase in that editorial, "never mind how many bodies are stepped upon," (on the way up), hurt and upset him.

Sorry, Mr. Yuppie. I am no friend to those who put selfish greed ahead of moral values. (Yes, this coming from the man Gateway Copy Editor Anne Johnson once called 'morally impotent.')

Now, I've no quarrel with people searching for a career and a niche in life. I'm involved with that very same thing. What I was objecting to were the "little piggies" who advance their own fat monetary concerns without consideration for others.

Reading Mike Royko's column in Tuesday's World-Herald made me realize that callous disregard for the fortunes of those less well off in America and abroad can be considered forgiveable next to the actions of some of today's children-of-wealth.

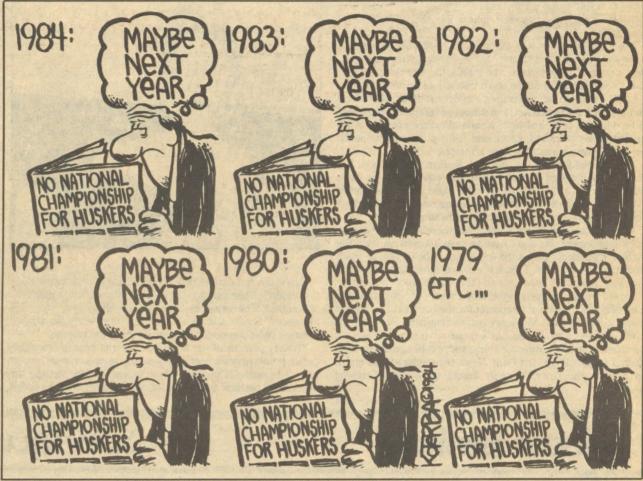
Royko notes that in Santa Cruz, Calif., gangs of middle-class youths are engaged in "trollbusting.

The goal of this activity is to threaten, kick and generally harass beggars, bag ladies and other street people. The impetus for these kids is their disgust with life's refuse. One young man explained that his friends resent paying taxes, while these poor

That in a nutshell sums up my personal abhorrence with a generation which given so much, begrudges so often. The same youths who shop for \$300 jackets at exclusive shops get their kicks by beating up the infirm.

Wealth isn't just a dividing line anymore. It is rapidly becoming







Neurotica By Karen Nelson

Eccentrics endangered

A friend of mine is trying to fix me up with a pharmacist. "Oh, you'll like him," she said. "He's very eccentric.

When referring to blind dates, phrases like "he's very eccentric" really means "he spent six out of the last seven years in a straitjacket, and he never goes anywhere without a keeper.' So, I decided to take a cautious approach. "What do you mean by 'eccentric'?" I asked. "Give me an example.

She thought about it for a moment. "Well, he keeps a rake, a lawn mower and a piano in his kitchen," she finally said.

I shook my head. "That's not eccentric. That's a person with a serious storage problem.'

After she left, I tried to remember if I knew anyone who could be classified as eccentric. There were some strange people in my past, all right. But no one has really seemed eccentric.

Maybe it's a sign of the conservative times, or maybe it has something to do with living in the Midwest. Whatever the reason, eccentricity is becoming a lost art.

If keeping gardening tools and musical instruments in the kitchen doesn't make one eccentric, what does? This may be the wrong question. It might be better to ask what doesn't make people eccentric.

1: Punks aren't eccentric. Sorry, kids. Spraying your hair lime green or hot pink, wearing short haircuts or chains and carefully torn clothes doesn't make you an eccentric. It just makes you another teenager following the latest styles.

There may even be a law of diminishing returns at work; the wilder the clothes, hair and accessories are, the more concerned the wearer seems to be with grades, curfews and pleasing others. (Moral for parents: if 16-year-old Johnny wears suits and ties, start worrying. You may have a dangerous character on your hands.)

2: Men who wear earrings aren't eccentric. I used to think men wearing earrings were a little strange, especially since I never really liked earrings on women. Then I went to my bank during the lunch hour to take care of some business. The loan officer was dressed in a white shirt, a gray pin-stripe suit, blue silk tie and a single gold earring. By next year, "Dress For Success" author John Molloy might even write a book about what kinds of earrings young executives should wear to help them up the corporate ladder.

3: People who keep more than 10 cats or dogs aren't eccentric. Too many people are into keeping excessive numbers of pets these days. Indeed, the little old man or woman who lavishes affection upon stray animals while ignoring the human race has become something of a cliche. You can't be eccentric and a cliche at the same time.

4: Creative people aren't eccentric. Creative people, like everyone else in the '80s, are too worried about making money to be the true eccentrics they once were. If a writer or an artist acts a little, um, strange, he's just doing it in order to add a few extra bucks to the paycheck.

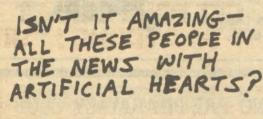
5: Crazy, rich people aren't eccentric. Some people say "poor, crazy people are crazy, while rich, crazy people are eccentric.' No so. Rich, crazy people are merely crazy. They just have enough money to be crazy more flamboyantly than most people.

Of course, there are some people who are almost, but not quite, eccentric. I know someone, for example, who actually eats liverwurst sandwiches out of the UNO vending machines for lunch. That's not eccentric; that's suicidal.

What about those people who follow Big Red football news so closely that their only reaction to the prospect of nuclear war is disappointment that the Sugar Bowl might be canceled? Those poor souls are so far gone, not even reprogramming would

Some have even gone so far as to accuse those of us who stay with The Gateway for more than one semester of being eccentric. It isn't eccentricity that drives us.

It's masochism.







The Gateway

John Malnack II Sports Editor Polidoros C. Pserros Photo Editor Barb Stanislav Henry Cordes Senior Reporter Advertising Manager Assistant Ad Manager..... Cathy Stoysich Publications Manager Rosalie Meiches

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NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered

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Op Ed -

Award winners shunned

Human-rights workers unwelcome in Reagan's U.S.

By COLMAN McCARTHY

Washington — To hear the State Department tell it, Emelina Panameno de Garcia keeps bad company. Violent, terroristic company, in fact. A citizen of El Salvador and a survivor of rapes and torture by an eight-member death squad, she is a nurse, a mother of eight and a member of CO-MADRES. This is the respected Salvadoran human-rights group that does everything from searching for the disappeared to demanding the release of political prisoners.

CO-MADRES stands for the Committee of Mothers and Relatives of Political Prisoners, Disappeared and Murdered of El Salvador. It was formed in 1977. If its human-rights values had been honored these past seven years, at least 40,000 Salvadorans would not have been murdered by their government or the death squads.

De Garcia spoke at Georgetown University Nov. 20 when she accepted on behalf of the CO-MADRES the first Robert F. Kennedy Human Rights Award. The date would have been Kennedy's 59th birthday. Four empty chairs were onstage. They would have been occupied by four other CO-MADRES women who had been invited by the Kennedy family to receive the award. But the State Department, vigilant for America's security lest anyone as dangerous as a Salvadoran human-rights worker be allowed into the country, denied the women visas.

A State Department spokesman said the Immigration and Nationality Act forbids entry to anyone who advocates violence. When pressed on the specifics — what kind of violence and when, where and against whom it was applied — the spokesman, in model terseness, said "I can't be forthcoming with the information."

The law, it seems, said such facts must be "confidential." The spokesman wasn't saying, either, what higher-up was taking responsibility for the decision. Eliott Abrams, the State Department's leading champion of selectivity on human-rights issues, wouldn't say if he was involved.

Diplomatic fishiness is on display. Four human-rights workers — well-known in El Salvador and praised by human-rights groups in the United States — are kept out by the same State Department that recently allowed in Roberto D'Aubuisson. Few are less fit for a visa than D'Aubuisson, labeled "a pathological killer" by former ambassador Robert White when he once testified before Congress.

Last August, the current ambassador in San Salvador received in his office three of the four allegedly violent women. They were part of a small CO-MADRES delegation who told Thomas Pickering of their work. If the four were so unfit to come to the United States, why were they allowed into the Embassy? If the charges of violence are true, why didn't the Salvadoran government arrest them long ago? Is the ruthless secret police showing leniency to these four, while killing or kidnapping by whim anyone else it wants?

Patrick Rice, an Irish-born priest who was once a political prisoner in Argentina and who nominated the CO-MADRES group for its award, accompanied the women to the Embassy

in August. He reports that Pickering was grateful to the group for its human-rights work. Rice, who spoke at the Nov. 20 ceremony at Georgetown, said he has been given no specific information about the violence the women are said to have committed.

He has nothing but contempt for the State Department's decision to bar them. "Great damage has been done by these false accusations," he said. "They are totally untrue. Now there is a justification for killing them. Archbishop Oscar Romero, before his assassination, was being accused of all sorts of things. Anyone in the death squad now has a perfect excuse for killing the women: The State Department has said they are terrorists."

Other words have been thrown out, too: subversives, leftists. Out of the noise and general racket that this administration can create from what ought to be quiet occasions of peace, the country is again seeing ideological exclusion at work. More than two dozen people have been recently rejected for visas because of their politics. These have ranged from the Colombian Nobel laureate Gabriel Garcia Marquez to the widow of Salvador Allende of Chile.

Keeping out the CO-MADRES women has as much chance of silencing their message as trying to dam a river of blood with a patch of gauze. If this were an administration of compassion and justice, the women would have been welcomed as heroines. Instead, the official policy is one of shame: It makes enemies of people we would be honored to have as friends.

1984, Washington Post Writers Group

Letters

Dear Editor:

With the escalating United States involvement in Central America and the continued threat of war in the region, we, as college students have the right, and the responsibility to voice an opinion contrary to that of the present militaristic Administration. I am asking your newspaper to publish the following song (sung to the tune of "Down in the Valley") in the hopes of unifying students and other people across the nation who are against war and for world peace.

If you wonder what the Chile stuff is all about just watch the movie "MISSING" with Sissy Spacek and Jack Lemon and you'll understand. We must not allow the same thing that happened in Chile to happen in Nicaragua, where the people who live there are having their first experience with self-government since the conquest of the Spanish in the 16th century. Even if you believe the Nicaraguans are exporting revolutions and invading other Central American countries please publish the poem and ask yourself one question. If the Nicaraguans are expansionistic, why are all the battles against the C.I.A. contras fought within Nicaragua? Invaders die on others' soil, defenders die on their own. Let's stop this madness before we send another generation of our youth to die on foreign soil in another undeclared War. Please publish the song and pass it on.

Down in the valley, the valley so low, Hand your head over, hear the wind blow; Under Allende, Chile was free, Until he was murdered, in seventy-three; Mothers lost children, the blood ran red. Even Americans ended up dead; The stadium was filled up, on that Autumn day.

Down in the valley

Turned into an Auschwitz, by the C.I.A.;
The runners of Auschwitz, that were taken alive,
Said they "just followed order," back in forty-five;
The old C.I.A. head, is now the V.P.,
And his new head henchman, is William Casey;
The C.I.A. contras, that are down there today,
Are murdering children, in their same old way,
Samosa like Marcos, was a murderer too,
Till the people got freedom, and then he was through;
If the U.S. invades them, the freedom will end,
But we know that murder is a terrible sin;
We'll promote peace, and we'll stop the war;
But we must unite now, before it begins,

And we will maintain peace and the fighting will end.
You sing it to the tune prescribed or you can make up your own tune; just spread the word that we can stop this thing if we all stick together!

Sincerely, Mike Garrant

Dear Editor:

STAR TREK FANS UNITE! Star Trek is in danger again and the help of fans everywhere is needed if we are to save the new movie STAR TREK IV. As you have probably already heard William Shatner has not signed his contract. If he does not sign soon or if Paramount Studios does not decide to make the movie with or without Mr. Shatner then there is a great possibility the movie will be put on hold for another *entire year* or it may be *cancelled* permanently. If you would like to encourage the production of STAR TREK IV then by all means consider this

letter writing campaign.

There are of course some DO'S and DON'TS to consider for this letter writing campaign to make it more effective.

- 1. To appear more business like use a legal-sized envelope with typing paper, NO NOTEBOOK PAPER!
- 2. Type the letter if at all possible.
- 3. Always be polite and courteous.
- 4. Address three *separate* letters to Frank Mancuso-President of Paramount Studios, Harve Bennett, and William Shatner. The address for all three is the same: c/o Paramount Studios, 5555 Melrose Ave., LA, CA 90038.
- Request that ST IV be made on schedule and not put off or cancelled.
- 6. Do not put Star Trek on the envelope.
- 7. Do *not* mention fan clubs or fan organizations either on the envelope or in the letter as it will be forwarded to that organization and away from the person addressed.
- 8. *Never* use a form letter as it will end up with the trash and your effort to send it would be wasted.
- 9. Do *not* use petitions as each one is counted as only one letter no matter how many names are included.

Please spread the word and save ST IV. Share this information with all your friends and club members. We must see how many people we can reach and how many letters we can generate. If you have any questions, ideas, contributions, or requests send them with a self-addressed, stamped envelope.

SAVE STAR TREK IV Susan Ray P.O. Box 17864 Nashville, TN 37217-0864

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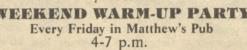
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What's Next

Singing for your supper

For the ninth consecutive year, the UNO Student Programming Organization (SPO) and the Department of Music will sponsor the colorful Madrigal Dinner in the Milo Bail Student Center.

As in past years, diners will feast on specialties including Cranberry Salade, Roast Meat of Boef, Bredding, Potatoes Whyte, Carrotes Glace and Flaming Plum Puddying served in the atmosphere of 16th century Renaissance England.

Entertainment will be provided by the UNO Elizabethan Singers and a Renaissance Consort. The Singers will perform in costumes depicting the era of Queen Elizabeth's court between 1558 and 1603. The concert will also feature instruments of the period such as recorders, sackbut (a medieval instrument similiar to a trombone) and harpsichord.

Diners can expect near authenticity in the music and in the royal banquet fare. During the evening, several madrigals and seasonal carols will be sung by the court. The script also includes 16th-century poetry and prose on such subjects as dining etiquette and becoming a courtier. Many of the characters in the script are based on actual members of Queen Elizabeth's court and those closely related.

Early reservations are encouraged and can be made now with SPO. Dates for the dinners are December 1, 2, 8 and 9 at 6 p.m. in the Student Center. Tickets are \$13 for the general

public, and \$12 for UNO students, faculty and staff.

Reservations for the dinners on Dec. 8 and 9 must be received by noon Dec. 6. Reservations must include a check for the full amount. Reservation requests must be sent to: Madrigal Dinner, SPO Office, Milo Bail Student Center, University of Nebraska at Omaha, Omaha, Nebr. 68182-0295. For more information, call 554-2623.

Backgammon

The new Omaha Backgammon Club meets every Tuesday night at 7:30 p.m. at the Rose & Crown Bar and Restaurant, 139 Regency Fashion Court. New members are welcome.

Applications needed

Applications are now being accepted for positions on the Chancellor's Commission on the Status of Women. The positions are open to all UNO faculty, staff and students regardless of age, sex, race, religion, national origin or disability.

To apply, send a letter stating the reasons for applying to Susan Sievers at the University Library or to Marilyn Leach, Arts and Sciences Room 217. For more information call 554-3203

Winds and words

The UNO Department of Music will present a Wind Ensemble and University Chorus Concert Friday, Dec. 7 at 8 p.m. in the

Strauss Performing Arts Recital Hall.

The Wind Ensemble will feature works by Tull, Giannini and Del Borgo. The University Chorus will join the Ensemble in performing the cantata "Celebrations," by Vincent Persichetti, who used poetry of Walt Whitman for the text.

C.M. Shearer, director of choral activities at UNO, will direct the concert. Shearer is also chorusmaster for Opera Omaha, and has published more than 80 original choral works.

The concert is free and open to the public, and parking will be available.

Voices of Omaha

After 5 weeks of rehearsal, the Voices of Omaha chorus, with more than 300 members, will give two free performances of Handel's "Messiah" Sunday, Dec. 2 at the Orpheum. The chorus will be under the direction of Thomas A. Brantigan.

This is 16th year for the performance. Accompanying the community-wide volunteer choir will be soloists Phyllis Noble, alto; Randel Wagner, bass; Charlotte Shields, soprano; and John David DeHaan, tenor, along with a 32-piece professional orchestra.

The performances will be held at 2 and 4 p.m. For more information, contact Brantigan at Dundee Presbyterian Church, 558-2330.

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Weekend

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Weekend wire . . .

Entertainment assortment

It has always been a goal of the "Weekend Wire" to bring to UNO students a rundown of local entertainment offerings. This weekend, the "Wire" offers a variety of Omaha events ranging from music, to television, art and theater.

For those of you who would rather stay home than venture out into the cold weekend night, and save some dough at the same time, you might want to take a look at Channel 26, the Nebraska Educational Television Network.

Starting Dec. 1, NETV will kick off its 10-day "Winterfest" fund-raising and public awareness campaign. I know the object here is to save some money, but you don't have to contribute

And they've got some pretty good shows lined up.

Rock 'n' roll buffs will appreciate a special showing of "Frankie Valli and The Four Seasons in Concert" Saturday night at 6 p.m. The show was taped at Chicago's Park West nightclub. It's been a long time since we've heard tunes like "My Eyes Adored You" and "Working My Way Back to You.

Other interesting NETV offerings include the classic Lerner and Loewe 1967 cinematic musical "Camelot," about King Arthur and the Knights of the Round Table. The movie features such cinema heavyweights as Richard Harris and Vanessa Redgrave. It will air at 8:10 p.m. Saturday night.

Today and tomorrow, the Joslyn Art Museum will have on display a great slice of authentic Americana, and it won't cost a penny to see.

Currier and Ives, America's most famous print-makers, are the featured attraction at the Joslyn's "Country Life" exhibit which opens today. More than 75 Currier and Ives prints made in the late 19th century are on loan to the Joslyn from sources throughout the country. Both color and black-and-white prints are included.

Displayed along with the Currier and Ives prints will be a selection of period furniture, toys, dolls and coverlets from the 19th century. These pieces are part of the Joslyn's permanent collection of decorative arts.

"The Country Life" exhibit opens in conjuction with the Joslyn Women's Association's annual Holiday Fair fund-raiser.

Admission today from 10 a.m. to 4 p.m. is free, as well as tomorrow from 10 a.m. to 5 p.m.

The ninth annual Winter Art Fair opens tomorrow for two

days at the Omaha Civic Auditorium Exhibition Hall.

The fair features 125 artists and craftspeople from the Midwest with products on display and for sale. It's a really great place to find unusual Christmas gifts.

Also, the Omaha Children's Museum and the Emmey Gifford Children's Theater will combine efforts for "A Children's Holiday Fair," where you can ditch your kids while you get some shopping done.

The Art Fair also includes free entertainment, free hourly drawings for handmade Christmas ornaments and, of course, Santa Claus. Also featured is a wide variety of food.

The Winter Art Fair is sponsored by the Omaha Summer Arts Festival, Inc. Hours are 10 a.m. to 6 p.m. on Saturday and noon to 6 p.m. on Sunday. Admission is \$1.50 for adults and \$1 for children 12 and under.

Benson's own Joe and Judy's cafe, 6064 Maple St., home of "diner" theater in Omaha, will present the fifth installment of Douglas Marr's play series. This one is Christmas-oriented.

"Santa Slings Hash Across from the Five and Dime" will run every Monday, Wednesday and selected Saturday evenings through Dec. 22

The doors open at Joe and Judy's at 6:45 p.m., and showtime is 8 p.m. Tickets are \$9 for dinner and show. For reservations, call 553-4852, and plan on picking up the tickets two days in advance of the show.

If you've never been to a play at Joe & Judy's, it is quite a unique experience. The food is "diner-ish" not glamorous, and the plays are great. It is a really different night out on the town.

Tipping the scale this weekend at the heavy end of cost is the George Carlin concert scheduled tonight at the Orpheum Theater, at 8 p.m.

Ticket prices for the show are \$12.75 of \$15.75. It's a price that makes you want to utter a list of seven dirty words.

The Dundee Theater, 50th and Dodge Streets, has once again brought in a fine film that will surely grab a few Academy Award nominations.

"Under the Volcano" is John Huston's latest film adapted from the novel by Malcom Lowry.

The film traces the day in a life of an alcoholic ex-British Consul (Albert Finney) in Cuernavaca in 1938. Also included are Jacqueline Bisset and Anthony Andrews.

The film will probably capture the best actor Academy Award for Albert Finney, and Gabriel Figueroa will surely be recognized for the brilliant cinematography of Mexico.

Showtimes are 1, 3:05, 5:15 and 7:35 p.m. Twilight hour admission at 5 p.m. is \$2.

—KENNY WILLIAMS

Elderly actors' portrayals highlight local production

The joyous performances of the Grande Olde Players (GOP) transcends the usual in community theater. The group, composed of actors 55-years-old or more, debuted Nov. 21 at The Paxton Manor in C.B. Gilford's mystery-comedy, "Any Body for

The play is about six spinsters enamored of their neighbor, a handsome homicide detective, whom they are unable to meet, until one of them suggests, "All we need is a body, a dead body." Suddenly, spinsters begin turning up dead. The detective, to the delight of the surviving spinsters, investigates.

Since its formation, the GOF has captured the attention of such groups as the Eastern Nebraska Office on Aging and UNO's Gerontology Program.

"I think the idea is an excellent thing for the community," said Shirley Waskel, a UNO associate professor in gerontology, who saw the play. "No matter what one's age is, one can participate."

The GOP Company may also be unprecedented in community theater, said its co-founder and director, Dr. Mark J. Manhart. The Omaha dentist said older actors have been gathered in adhoc groups before, but the GOP gives "the older adults a chance to run their own community theater and take it all over town.'

"It's great to see families come, from grandma down to the preschooler," said GOP co-founder Bonnie Gill Kusleika. A UNO communication student, Kusleika said 264 people attended the three performances Thanksgiving weekend.

They were entertained by an engaging cast.

Morey Landman gave an excellent portrayal of the detective, O'Finn. His stilted, kind-of-dumb, kind-of-smart interpretation had absolutely no sex appeal.

Ernie Gorr played Captain Williams, O'Finn's superior and confidant. His gruff, easy manner was pleasing to the eye and ear. Gorr should be familiar to many at UNO. He was track coach and physical education teacher at Omaha University from 1947 through 1961. He established the first UNO recreation

Ruth Nelson, a receptionist in the UNO biology department, almost stole the show in the non-speaking role of Mrs. Murello. As the cleaning woman, she was present whenever Williams and O'Finn discussed the case. Her facial expressions, gestures, and body language were hilarious.

The trio acted as a bizarre Greek chorus, summarizing inci-

dents in the play or forshadowing things to come. They are positioned stage left. It would be a good idea to find a seat with a clear view of them.

Peg Smith portrayed Assistant Kramer, the police officer who works with O'Finn. Her brusque, animated manner provided the perfect foil for Landman.

The star of the show was the ensemble performance by the spinsters: Lois Wayland (Miss Elizabeth); Mary Evans (Miss Amantha); Jeanne Rourke (Miss Hildegarde); Mae Eden (Miss

Bonnie Gill Kusleika

The Hunk in the window . . . The spinsters, clockwise from top, Lois Wayland (Miss Elizabeth), Mary Evans (Miss Amantha), Jeanne Rourke (Miss Hildegarde), Mae Eden (Miss Birdie), Nellie Goman (Miss Nettie), and Helen Trvdy (Miss Lucy).

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Birdie); Nellie Goman (Miss Nettie); and Helen Trvdy (Miss Lucy). The repartee within the group is swift and lively. Eden's performance generated the most crowd response. Whenever O'Finn entered the spinsters' rooming house, Eden quaked and quivered before she said: "I think I'm going to swoon."

The mystery isn't a whodunit, because the audience isn't privy to the key clues. But it doesn't seem to mind. It's basically along for the ride.

A pre-show extended the evening to about an hour and a half. Ruth Blank, Betty Jo Jett, and Nita Spiehs sang classic popular songs to the accompaniment of pianists Nancy Jelinek or Russ Stein. Musician Art Woods played fiddle and banjo. The highlight of the pre-show was Gorr's booming narration from the musical "Fiddler On The Roof" to the piano accompaniment of Jelinek playing "Sunrise, Sunset."

This weekend, the play will be held at Westminister Presbyterian Church, 35th and Woolworth Street. Performances tonight and Saturday night begin at 7:30 p.m. Sunday's matinee begins at 2 p.m.

The final performances will be held at the New Cassel Gerontology Center Dec. 7, 8 and 9. The Friday and Saturday performances begin at 7:30 p.m. Sunday's matinee begins at 2 p.m.

For reservations, call 342-8337. Students and adults 55 and older pay a \$2 admission price. Others pay \$3.

—POLIDOROS C. PSERROS



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Interviews with the Publications Committee for The Gateway Editor and **Advertising Manager will** be Monday, Dec. 3, at Noon in the Board Room, MBSC.

All Applicants must attend!



Division II semifinal pits 'best' teams in 'wrong' place

By KEVIN COLE

A shot at the national championship. The No. 1 and No. 2 teams in NCAA Division II football will collide tomorrow in Fargo, N.D., each hoping to come away with the chance to be this year's champion.

"If I had to go through all the games we've played and pick out one I really wanted to win, this would be the one," said UNO Head Coach Sandy Buda.

Buda's No. 2 ranked Mavs will go against defending national champion North Dakota State, (NDS) ranked No. 1

The Bison were the only team to beat the Mays this season, taking a 41-23 win at home Sept. 29., and NDS has the best record in the Division II over the past two seasons. At 20-3, UNO has the next best record. The teams finished in a tie for first in the North Central Conference.

"These are the two best programs in Division II, Buda said. The UNO coach has said all week long that, in effect, the championship game scheduled for Dec. 9 in McAllen, Texas, will really be played on a frozen field in North

"It's the two best teams playing in the wrong place," he said. Because of the limited financial ability of Division II schools, teams are paired for playoff by proximity of location to reduce travel expenses. Towson State (Md.) will visit Troy State (Ala.) in the other semifinal game Saturday night.

By virtue of the Bison's home-field advantage and 18-point win over the Mays, Buda agreed, NDS has to be considered the favorite and his squad the underdog. "The only thing we've got going in our favor is the emotional edge of (NDS) having to beat the same team twice.'

Buda noted the similarities between the 1978 Nebraska team defeating Oklahoma in the regular season, and then losing a rematch in the Orange bowl, as well as his '78 team defeating South Dakota in the regular season but losing in a rematch.

Since the two teams met earlier this season, Buda has seen improvements by both clubs. "Their defense has gotten better. At the be-

ginning of the season their only liability was they were very young," he said. The NDS defense starts three seniors and no juniors. "Nine games later they are very good," Buda said.

The UNO coach said his own team's greatest improvement has been on offense. "We're more consistent than earlier this season." The offense is led by quarterback Randy Naran, who last week was named to the All-NCC first team and voted the league's most valuable player on offense. He has passed for 2,285 yards and 24

Naran's counterpart, Jeff Bentrim, was named the All-NCC second team quarterback. Bentrim is a tough opponent to prepare for because he can run and throw the ball. He finished third in rushing in the conference, averaging 104.2 yards per game and has passed for 728 yards and nine touchdowns on a sparse 100

The Bison offense leads the conference in rushing, averaging 335.2 yards per game. In total offense, it has averaged 450.8 yards per game. UNO's offensive averages were 145.6 yards rushing and 372.9 in total offense. If the averages hold up, UNO could be in trouble.

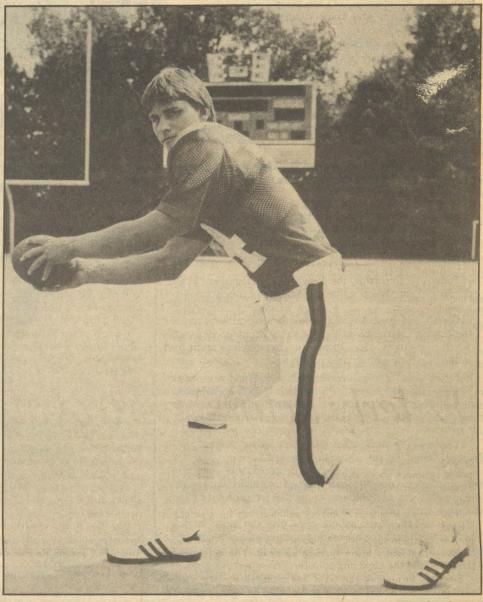
"We've got to do some different things," said Buda. "I don't know if it will be apparent to the fans, but hopefully it will be different to North Dakota State.

If UNO can defeat the Bison, something will indeed be radically different. UNO will have won its first football game ever in the state of North Dakota. The Mavs have never beaten either NDS or NCC brother North Dakota at

"If there ever was a time to break a string, now is the time," Buda said. "That's something that will change; it's not a barrier in our minds.

Injuries shouldn't be a problem for the Mavs either. Buda reported his squad intact after last Saturday's 28-15 quarterfinal win over Northwest Missouri State. "We're not injured. We have some wounded though. We're knicked up a bit, but we're ready to play," he said.

The 48 UNO players and coaching staff will fly to Fargo today and work out at 4 p.m. Game



MVP . . . Randy Naran, Maverick quarterback and the NCC's most valuable offensive player,

Volleyball squad heads for NCAA tournament play

By POLIDOROS C. PSERROS

Like the football team, UNO's volleyball team wil journey to Fargo, N.D., this weekend as it tries to extend its season in the NCAA Division II tournament.

'Our goal was to be in the tournament," Coach Janice Kruger said. The No. 11 Lady Mavs join No. 2 California-Northridge, No. 9 North Dakota State, and No. 16 Central Missouri State in the combined North Central/South Central Regional hosted

Friday at 8:30 p.m. UNO opens with a familiar foe: North Dakota State. The Lady Mavs lost to the Bison six straight times before winning 15-11, 7-15, 15-13 in the finals of the North Central Conference Tournament Nov. 9 in Omaha.

UNO had a chance to host the regional finals but had a fifthplace showing at the Lewis University tournament Nov. 16-17. We had a really good chance to host the tournament until Lewis," said Renee Rezac, UNO's junior middle hitter. "That's why we're going to North Dakota." The Bison finished second to Ferris State at Lewis. Both made the NCAAs.

"That was a pretty flat tournament," Kruger said. UNO was

one of three teams to earn a berth into the tournament. Several teams vying for at-large bids were at Lewis. They played with greater intensity than UNO.

"We had ours (NCAA bid)," Kruger added. "We seemed to struggle. Of course, we hadn't been on the road for three

UNO lost to Wright State 15-13, 15-10 in the first game in the playoff round. "We picked the wrong time to lose," middle hitter Kathy Knudsen said. "We should have beat Wright." In the loss, Allie Nuzum had 10 kills and Knudsen 8.

UNO then swept the loser's bracket, defeating Florida International 15-8, 9-15, 15-2, as Kim Hartwig substituted for an ill Eileen Dworak to set for UNO. She had 27 assists. Regina Rule led with nine kills. Rezac and Knudsen each had seven kills.

UNO then defeated Northern Michigan 15-9, 18-16, 15-t Dworak returned to set and had 41 assists. Rezac led with 16 kills. Knudsen, with 15, and Nuzum, with 12, followed. In the last two matches, UNO was without the services of Ann O'Hara who injured an ankle.

In the preliminary matches, UNO beat Lewis 15-9, 15-5. Rezac led UNO with six kills, but UNO got great serving for the win. Nuzum had five aces, Rezac, three, and Crystal Wever,

Knudsen led UNO with seven kills against Florida International, 15-9, 15-9. UNO had 11 service aces in the match, including four by Rezac

No. 6 Ferris State defeated UNO 15-5, 15-7. Knudsen had eight kills. She was joined on the all-tournament team by Nuzum.

Kruger hopes UNO football fans attending the game Saturday will stop by and cheer for the 46-14 Lady Mays. The volleyball team will watch at least part of the football game, Kruger said.

The volleyball team will leave Thursday. "We've been there before," Kruger said. "We got to go up there and play real hard volleyball. We're in kind of our second season.'

"I'm excited," Knudsen said. It will be UNO's third trip to Fargo, however, and will mean the same motels and restaurants. Central Missouri would have been different, but a California vacation would have been even better, Knudsen said.

'It would have been nice to go to Northridge," she added.

Classifieds.

imum on commercial ads, \$1.50 minimum for UNO students student organizations, faculty or staff on non-commercial ads. Prepayment required except for University departments billed at commercial rate: Deadlines: 1 p.m. Friday for Wednesday's issue; 1 p.m. Monday for Friday's

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Mavericks lose their patience as Jays deal first defeat

Coach Bob Hanson doesn't believe in moral victories.

That's why his UNO basketball team's 76-66 loss to Creighton Tuesday night was just that — a loss, the Mavericks' first of the season.

And worse yet, Hanson thought the Mavs, now 2-1 beat themselves

"We were playing a good team, I know that," Hanson said. "But we didn't follow our game plan. I don't think we played smart, and I was disappointed in our patience.

Patience was the UNO game plan. The Mavs didn't want to run with the quicker, Division I Bluejays. They planned to control the tempo and work for the high-percentage shots.

The Mavs had used that strategy two years ago to upset the Jays 56-45, for only the third UNO victory in the 40 meetings between the city rivals. That game was still on the minds of both teams when they took the floor before 7,366 fans at City

But the Mavs fell out of their game plan right from the start. Senior center Terry Sodawasser, who took the Mavs' first shot, also took the blame

"I should have waited," Sodawasser said of the shot that bounced off the back of the rim. "Our game plan was patience and poise, and they were looking for me to show leadership.

"I didn't. Mentally, it blew the game plan right there." Creighton broke to a 7-2 lead in the game's first minutes and led 17-10 with 11:40 left in the half.

Then the Mays started doing what Hanson wanted. They worked the ball to Sodawasser, who scored from underneath. Tom Thompson and Dwayne King got open for short jumpers, and UNO was back within a point.

UNO would pull within a point one more time, at 21-20 on a long jumper by King with six minutes left in the half. Seconds later they had a chance to take the lead.

But UNO would score just two baskets in the next five minutes as the Jays moved back to a 23-24 lead. It took an alley-oop dunk by Rickey Suggs on a pass from Mike Born at the halftime buzzer for the Mays to go to the locker room within 10 points,

"There's where your patience and poise come in again," Sodawasser said. "We got a little unorganized."

Creighton's 7-foot center, Benoit Benjamin, may have also had something to do with that. Camped out underneath, Benjamin blocked shots by Sodawasser and Bill Jacobson during the Creighton surge, and altered several other shots.

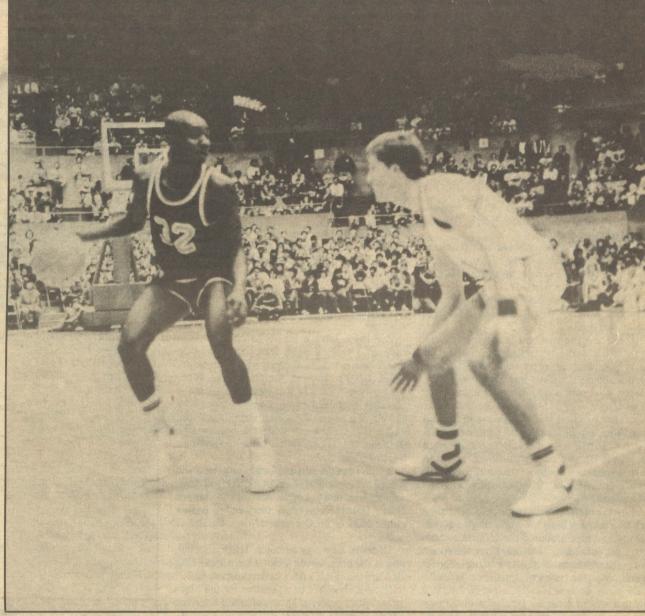
Hanson said the Mavs' patient game plan was meant to pull Benjamin away from the basket and open up things inside. Sodawasser was to play a key role in that plan by hitting on shots from the outside.

The center did hit three shots from around the free-throw line, in the first half but he missed some others, and Benjamin cane out to block one.

"If he was going to give me the shot I was supposed to take it," Sodawasser said. "Unfortunately, I wasn't hitting it well." Sodawasser, who at 6-9 gave up three inches to Benjamin,

also had the responsibility of guarding the Creighton center. "I don't think it was a key matchup," Sodawasser said. "We couldn't just concern ourselves with Ben. He had 15 points, but Vernon Moore beat us with 26.

Moore, Creighton's quick senior guard, did most of that dam-



King of the court . . . Dwayne King, 32, advances the ball against Creighton's Gary Swain.

age early in the second half, killing UNO's chances of getting back in the game.

He scored 11 points in the first six minutes of the second half, with his steal and layup with 13:54 to play, giving the Jays a 55-34 lead, their biggest of the game.

One highlight of the game for the Mavs was the play of fresh man guard Born.

He finished with 11 points on 5 for 8 shooting from the field. Suggs and Sodawasser paced the Mavs with 12 points each.

Hanson said Born might start in Saturday night's game against Wayne State at the UNO Fieldhouse.

'We have to get some firepower in there,"he said. "I was very pleased with his play. He's going to be a fine player.'

Hanson said he hoped the loss will help the Mavs grow as a

'I'm not giving up on this team. We're still going to have a good team," he said. "I'm not disappointed in the loss. I'm just disappointed in our execution.'



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May wrestlers whip Bearcats to even dual record

The UNO wrestling team evened its dual record at 1-1 Tuesday night by defeating Northwest Missouri State 48-6 at the UNO fieldhouse

The Mavs, ranked No. 4 in NCAA Division II by the Amateur Wrestling News, convincingly whipped the No. 8 ranked Bearcats by taking nine out of 10 matches. The lone Northwest victory was by Gavin Hierleid who pinned UNO's Chuck Russell in the 134-pound match.

UNO's Mark Manning kept his season record perfect with a pin of Rick Swalla in the 150-pound classification. Manning raised his record to 8-0. Manning is the only May to remain undefeated.

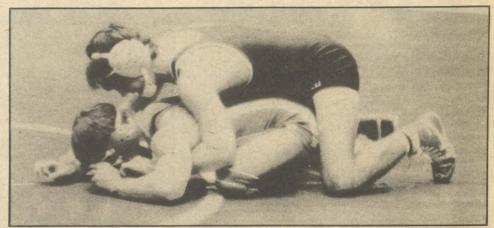
UNO Coach Mike Denney had said his squad was anxious to get back into action. The Mavs last wrestled at the Nov. 17 UNO Open where they finished seventh. In their only other action f the young season, the Mavs lost a dual meet

to Division I Nebraska 18-16.

UNO will wrestle in the Northern Iowa open tomorrow in Cedar Falls, Iowa. The action will begin at 9 a.m. in the UNI Dome.

Individual results:

118-Mark Weston UNO, wins by forfeit, Todd McCullough, NWM, 126-Bill Colgate, UNO, dec. Mike Hemann, NWM, 7-3. 134-Gavin Hierleid, NWM, pinned Chuck Russell, UNO. 142-Shawn Knudsen, UNO, pinned Pat Corcoran, NWM. 150-Mark Manning, UNO, pinned Rick Swalla, NWM. 158-Curt Ramsey, UNO, pinned Mike Woltman, NWM. 167-Jeff Randall, UNO, won by technical fall, Mike Hutchinson, NWM, 17-2. 177-Paul Jones, UNO, pinned Chuck Christensen, NWM. 190-R.J. Nebe, UNO, dec. Tom Kaufman, NWM, 6-3. Heavyweight-Jeff Weeks, UNO, pinned Joe Dismuke, NWM.



Roger Tunis

Advantage Bearcat . . . UNO's Bill Colgate overcame this Mike Hemann hold to win the 126-

UNO intramural football team 'going to New Orleans'

By POLIDOROS C. PSERROS

By the slim margin of an extra point, UNO's top men's intramural football team qualified for the 32-team National Collegiate Flag Football Tournament. "We're going to New Orleans," Flying Roosters' quarterback Todd Frady said.

With 50 seconds remaining in the semi-final game against Wichita State, George Powers intercepted a pass on an extrapoint attempt, preserving the Flying Roosters', 13-12 victory at Caniglia Field Sunday.

UNO joins tournament champion Illinois in representing the 23-team Mid-America Regional Flag Football Championship at the New Orleans Superdome during Christmas vacation. This is the highest finish of any UNO team, said Dan Wax, UNO's Campus Recreation coordinator. The Campus Recreation program hosted the tournament Thanksgiving weekend.

UNO lost to Illinois 40-6 in the finals. "We were emotionally drained (from the semifinals)," said Frady, who joined Powers on the all-tournament team. UNO had some dropped passes early in the game, but that was a moot point, Frady added. "We couldn't stop their offense."

Undefeated Illinois was led by tournament most valuable player Greg Niemczyk and Bob Larsen, a former University of Illinois baseball shortstop. UNO never stopped Illinois defensively. Larsen's lightning-quick runs destroyed UNO. The Illinois team was the champion of a 200-team program, Niemczyk said. UNO's Roosters placed first out of 33 teams.

UNO's women's team, the Flag Busters, entered the tournament winning the Campus Recreation's league championship by default. The three other league teams forfeited their games.

Without any game experience, UNO went 1-2 in the 12-team tournament and failed to reach the final round, losing twice on the last play of the games.

UNO and Creighton were tied 6-6, when Mary Yori, a former Lady Jay softball player, threw a pass cross-field to Nancy Sinec for a 12-6 victory. UNO's Nina Bragg appeared to have pulled Yori's flags, but the official ruled, "the arm was in motion."

UNO lost again 12-6 in overtime to the University of Missouri — Kansas City (UMKC), when UMKC's Mary Lile scored on a fourth-down 1-yard run.

UNO beat Iowa State 13-12 in the team's first game.

UNO's Bragg made all-tournament with her quick defensive work and her darting runs. She scored three times after quarterback Karen Conrad completed passes to center Ellen Grant who lateraled to Bragg.

Bragg is a graduate student and teacher at the Nebraska School for the Deaf. She left the field Saturday saying, "I'm going to rest my hones"

UNL's women's team went undefeated and was the class of the tournament. It beat UMKC 33-0 in the finals and will return to New Orleans this year, where it finished third in 1983. Quarterback Mary Pritchard said she organized the team from the best players on UNL's Co-rec teams. Teammate Kethy Seybold was named tournament most valuable player. UNL featured an option-run offense none of the other teams could stop.

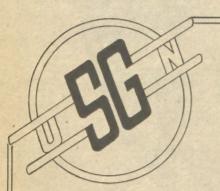
The Roosters will receive \$150 from the Campus Rec program to help with expenses, but motel costs are expected to be \$100 per player. The Roosters are expected to sponsor some events for the trip. "We're going to have to raise some money," Frady said.

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College and pro football picks ... by Eric Lindwall

In Eric's last column, he accurately predicted Miami's first loss, making San Diego over the Dolphins his upset special of the week. His weekly average dipped to 61 percent, but his season average stands at 68 percent.

In an age of advanced technology, dominated by the likes of micro-computers and cross-country Zap Mail, access by football referees to instant-replay monitors in crucial situations seems to be the best solution to an increasing number of questionable calls in college and pro football.

Oklahoma State was robbed during Saturday's Big Eight championship game when the Cowboys, trailing 17-14, fumbled a fair catch while being interfered with by two Sooner players. The play was reviewed several times on national televison, with former coach Frank Broyles vehemently criticizing the officials for what appeared to be an obvious error. The play stood, and the Sooners scored two plays later, providing the final 24-14 maggin.

It seems that if the NCAA insists on keeping its football championships decided without playoffs, the least it could do is institute a system whereby officials would be able to review their calls and admit to their mistakes.

College

Auburn at Alabama — The Tigers finally look healthy and should come into Birmingham fired-up and ready to run with Bo Jackson off the injured list.

Jackson, a preseason Heisman trophy candidate, will play for pride on the day that finds Doug Flutie officially becoming the 1984 Heisman trophy winner. The award may well have gone to Jackson had he not been out most of the season with a separated shoulder, but Bo should be at his best tomorrow. Auburn 24-13

Florida at Florida St. — Because of an NCAA-imposed probation that prohibits Florida from appearing in any post-season play, Saturday's game against the Seminoles will be Florida's bowl game.

The Gators have overcome unending adversity in compiling an 8-1-1 record, while climbing to a No. 3 position in the polls. Florida must be given the edge over a pesky 7-2-1 Florida St. team that boasts the nation's top field goal kicker. In a close contest, Florida goes out a winner 28-23.

UNO at North Dakota State — UNO's only loss this year was to the top-ranked Bison 41-23 in September. North Dakota St. leads the conference in many offensive categories, but the weather may limit the Bison's effectiveness in moving the ball as easily as in the first game. Watch for a better defensive effort by both teams and a birth for the Mavericks in the NCAA Division II final. UNO 24-23.

Other College games Saturday include: Boston College 42, Holy Cross 17; Georgia 27, Georgia Tech 24; Vanderbilt 23, Tennessee 21; Houston 28, Rice 7; Texas 21, Texas A&M 13; and Navy 27, Army 21.

NFL

St. Louis at New England — The Patriots led by quarterback Tony Eason are an improved football team this year. With an 8-5 record, the Patriots have no chance to catch Miami in the AFC east but still have an opportunity to make the play-

offs.

Look for the Patriots to prevail in an offensive showdown, New England 31-24.

Denver at Kansas City — The Chiefs played their best game of the year last week but still lost to the Giants 28-27. The inconsistencies shown by this year's Kansas City team have landed the Chiefs in last place in the AFC west.

Meanwhile, the Broncos have the second-best record in the NFL and are coming off a heartbreaking last-second loss to Seattle. Denver should be up for this game, as it needs a victory to break a deadlock with Seattle at the top of AFC west. John Elway will probably have a field day against the porous Chief secondary Sunday. Denver 31-14.

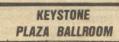
LA Raiders at Miami — The Dolphins have the best record in football and will enjoy the home-field advantage throughout the playoffs. The thing Coach Don Shula must be concerned with is a mental letdown that frequently hits playoff-bound teams late in the regular season.

The Raiders may be in a superb position to pull off an upset Sunday, but the accuracy of Miami quarterback Dan Marino gives the edge to the home team. In a game that promises to be exciting, Miami 28-27.

Other NFL games this week include: San Francisco 31, Atlanta 17; Seattle 28, Detroit 14; Cincinnati 24, Cleveland 17; Indianapolis 21, Buffalo 16; Green Bay 27, Tampa Bay 21; NY Giants 24, NY Jets 23; Pittsburgh 28, Houston 14; LA Rams 23, New Orleans 17; San Diego 27, Chicago 24; and this week's upset special, Philadelphia 24, Dallas 21.



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